**Министерство образования и науки Удмуртской Республики**

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**Институт удмуртской филологии, финно-угроведения и журналистики**

**Межрегиональная олимпиада по английскому языку для учащихся общеобразовательных организаций УР и других субъектов РФ, изучающих удмуртский язык**

1. LISTENING

Task 1. *Write the characteristics in the correct group*.

has more air is closer to the Sun is colder

has stronger gravity

|  |  |
| --- | --- |
| **Earth** | **Mars** |
|  |  |

Task 2. *Complete the sentences with words from the box.*

astronomical nitrogen frozen

support gravity same

1. Most people think Mars can \_\_\_\_\_\_\_\_\_\_\_\_ human life.

2. We measure distances in space using \_\_\_\_\_\_\_\_\_\_\_\_ units.

3. The two planets aren’t the \_\_\_\_\_\_\_\_\_\_\_\_ colour.

4. Most of the water on Mars is probably \_\_\_\_\_\_\_\_\_\_\_\_ .

5. The air on Earth is mostly made up of \_\_\_\_\_\_\_\_\_\_\_\_ .

6. \_\_\_\_\_\_\_\_\_\_\_\_ on Mars is just over one third as strong as on Earth.

1. READING

*Read the text and do the tasks*.

**Escape from the Rat Race: Downshifting to a Richer Life**

*What is the point of spending long, stressful hours working, or travelling to work, if it makes you too tired to enjoy your leisure time? Or earning high wages if you are too stressed to enjoy the material benefits that your money can bring?*

*Nicholas Corder has chosen an alternative to the rat race – downshifting. A lifestyle choice that more and more people are beginning to make, and one that is available to you too. Corder shows the reader how to make that life-changing decision, and explains how a simpler life is usually a happier one.*

On the Isles of Scilly, the seas are azure, puffins fly in for the summer, you can picnic on rocks accompanied only by seals, and you go about not by bus but by boat. It’s a long way from the traffic-choked streets of London, and it’s not difficult to see why Toby Tobin-Dougan swapped one for the other. Now when he’s working he looks out on a field of flowers rather than a road full of taxis. Toby and his wife Louise live on one of the larger islands, St Martin’s, and run a bakery of the same name, supplying bread to their own island and delivering by boat to their neighbours on the other inhabited islands of Tresco, Bryher, St Agnes and St Mary’s.

It sounds idyllic, and in many ways it is. But it’s also hard work, although Toby and Louise are now helped by a night baker who produces most of the basic breads overnight. They bake on Mondays, Wednesdays and Fridays in the winter, and every day including Sunday during the summer. On baking days they have to be up at four in the morning to make the dough. They shape all their loaves by hand, finishing the baking by mid-morning, when they prepare the deliveries and work in the shop, where the queues often stretch out of the door.

So what inspired them to leave the rat race and move to one of the mildest climates and most beautiful environments in Britain? Toby, 44, first visited St Martin’s in the early 1980s and was irresistibly drawn to the island. At the time he was living in Brighton but working in London, running a photographic laboratory.

He finally sold the business in 1992, packed his bags and moved to St Martin’s. He found accommodation with a local fisherman and worked on boats and in the St Martin’s Hotel. Louise, 34, from Bristol, also fell in love with the island during a holiday and found a job in the same hotel.

They have been married for five years and both knew that they wanted to start their own business. Breadmaking happened almost by chance – the learning process was very much trial and error. “We taught ourselves to bake in our own kitchen,” Toby remembers. “We sold our loaves at the campsite nearby for campers to buy – just 25 or 30 a day.” The business expanded rapidly. The bakery opened four years ago and this year it will be extended into the old fire station next door.

The shop is becoming more like а deli, offering picnic food for holidaymakers to take to the beach. Toby and Louise now grow their own organic fruit and vegetables and keep ducks, chickens and a pig. They have also started running baking classes in the quieter months of the year.

The point of all their work, Toby says, isn’t money. They both earn less than they would have if they’d stayed in hotel work. The satisfaction comes from providing a useful service – and living in a place for which they have a real ‘love and affinity’. Is there anything they miss from their pre-Scillies life? As their two dogs wander happily around and a falcon flies overhead in the fresh wind off the sea, there is a long silence.

*Task 1. Complete the table. Look in the text “Bread of Heaven” for any words that you don't know.*

1. To make bread: \_\_\_\_\_\_\_\_

2. A person who makes bread: \_\_\_\_\_\_\_\_\_

3. A shop where bread is made and sold: \_\_\_\_\_\_\_\_\_

4. Uncooked bread mixture: \_\_\_\_\_\_\_\_\_

5. Separate pieces of bread: \_\_\_\_\_\_\_\_\_\_

*Task 2. Read the “Bread of Heaven” text. Put these events in the correct chronological order.*

a. Toby and Louise started offering courses in baking.

b. Toby and Louise made bread and sold it at a campsite.

c. Toby and Louise married.

d. Toby and Louise opened their own bakery.

e. Toby first came to the Scilly Isles on holiday.

f. Toby sold his photography business.

g. Toby started a photography business in London.

h. Toby started working in the St Martin's Hotel.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Task 3. Choose the correct answer to the questions (circle or tick the correct answer).*

1. What do you think the name of the bakery is?
2. Toby and Louise's Bakery.
3. The St Martin's Bakery.
4. The Scillies Bakery.
5. How many islands does the bakery sell bread to?
6. One.
7. Four.
8. Five.
9. How many days a week do Toby and Louise work in August?
10. One.
11. Three.
12. Seven.
13. What is going to happen next year?
14. The bakery is going to get bigger.
15. They are going to start giving classes in baking.
16. They are going to sell the bakery and buy a fire station.
17. Why do they enjoy their work?
18. Because it is very well-paid.
19. Because it's useful to the community.
20. Because it's easy work.
21. LANGUAGE IN USE

*Task 1. Open the brackets and rewrite the sentence*.

Example: This is (little) that I can do to help you. – This is the least I can do to help you.

1. He (live) in Spain when he was a child. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Alice (not to go) to work by bus, she lives near her office.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

3. What you (do) when Ben phoned?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

4. They (move) into their new flat yet?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Do you know what they (discuss) now?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. The problem was (serious) than we expected.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. What a boring film! It's the most boring film I ever (see).

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. I'll be surprised if you (pass) your exams successfully.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Look! The bus is completely empty. There (be) nobody on it.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Nancy (look) like her father.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Task 2. Read the text and use the words in the correct form.*

**Multimedia Art Museum**

Example: The Multimedia Art Museum is Moscow’s museum for the (*PHOTOGRAPHY*) photographic arts and art technology

The Multimedia Art Museum is Moscow’s museum for the photographic arts and art technology. It is a (*RELATIVE)* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ new museum to the city, opening its doors in 2010.The museum operates alongside the Moscow House of Photography, which showcases the work of Russian photographers and other *(ART)* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ from past and contemporary eras. Both museums support modern photographers and the (*ADVANCE*) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ of the field by collaborating with leading European art institutions. The Multimedia Art Museum provides (*EDUCATE*) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ programmes for artists and for the general public, in an effort to encourage audiences to interact with the exhibits.

The museum also has special programmes aimed at helping (*ABLE*) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ children take part in photography. The creators of these programmes believe that despite their handicaps, these children have a unique perspective on life that adds a special creativity to their work. (*COMPETE*) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ are held in which photographers can submit collections of photos and receive monetary awards and a spot in the museums permanent collection. The theme is life in the Russian capital and collections can focus on people, architecture or everyday events.

Task 3. *Translate the words in block letters from Udmurt into English.*

Example: Шедьтӥ ук аслым ачим **йырвисён**. – I’ve made a problem for myself.

1. Тöл **шунды пуксён** палась пельтоз. – The wind will blow from\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. **Шумпот****ӥсько** ваньзэ дырыз дыръя лэсьтӥд шуыса. – \_\_\_\_\_\_\_\_\_\_\_\_\_\_ that you have done everything in time.
3. Мынам апае **тупалан** улэ. – My aunt lives \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. Ӵужанае милям гуртамы ик улэ. – Бен, со городын улэ шуиськод ук вал. – **Песянае** городын улэ, нош **ӵужанае** гуртын. – My granny lives in our village. – But you said she lived in town.Well,\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

lives in town, but\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ lives in the village.

1. Трос **шуг-секытъёсын** пумиськоно луиськомы. – We have to face a lot of\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
2. Эн **сюлмаськы**! Ваньмыз умой луоз. – \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Everything is going to be all right!
3. Тынад валэктонэд **шонер**. – Your answer is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
4. **Шонерак** мынэ! Соку уд йыроме! – Go\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. You’ll not get lost in this way.
5. **Йыры висе**. – I’ve got \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

*Task 4. Translate the words in block letters from English into Udmurt.*

Example: I met him **in the street**. – Мон сое урамын пумитай.

1. The bear cub lived **in the forest**. – Гондырпи \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_улӥз.
2. You can read about it **in the book –** Со сярысь **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** лыдӟыны быгатӥськод.
3. Take this bowl **off the table**! – Басьты та тусьтыез\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_!
4. Be careful crossing **the street**! **–** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_чакласа потэ.
5. Try to help **each other**. **– \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**юрттыны тырше.
6. The exam **takes place** here. **–** Экзамен татын **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**.
7. We try to **organize** different events. – Пӧртэм ужрадъёс \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ тыршиськомы.
8. I **spend** my spare time in the library. **–** Ваньмон дырме лыдӟиськонниын **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**.
9. We want **to live in peace**. – Милям \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_улэммы потэ.
10. I help my mother **to wash up**. – Анаелы \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ юрттӥсько.